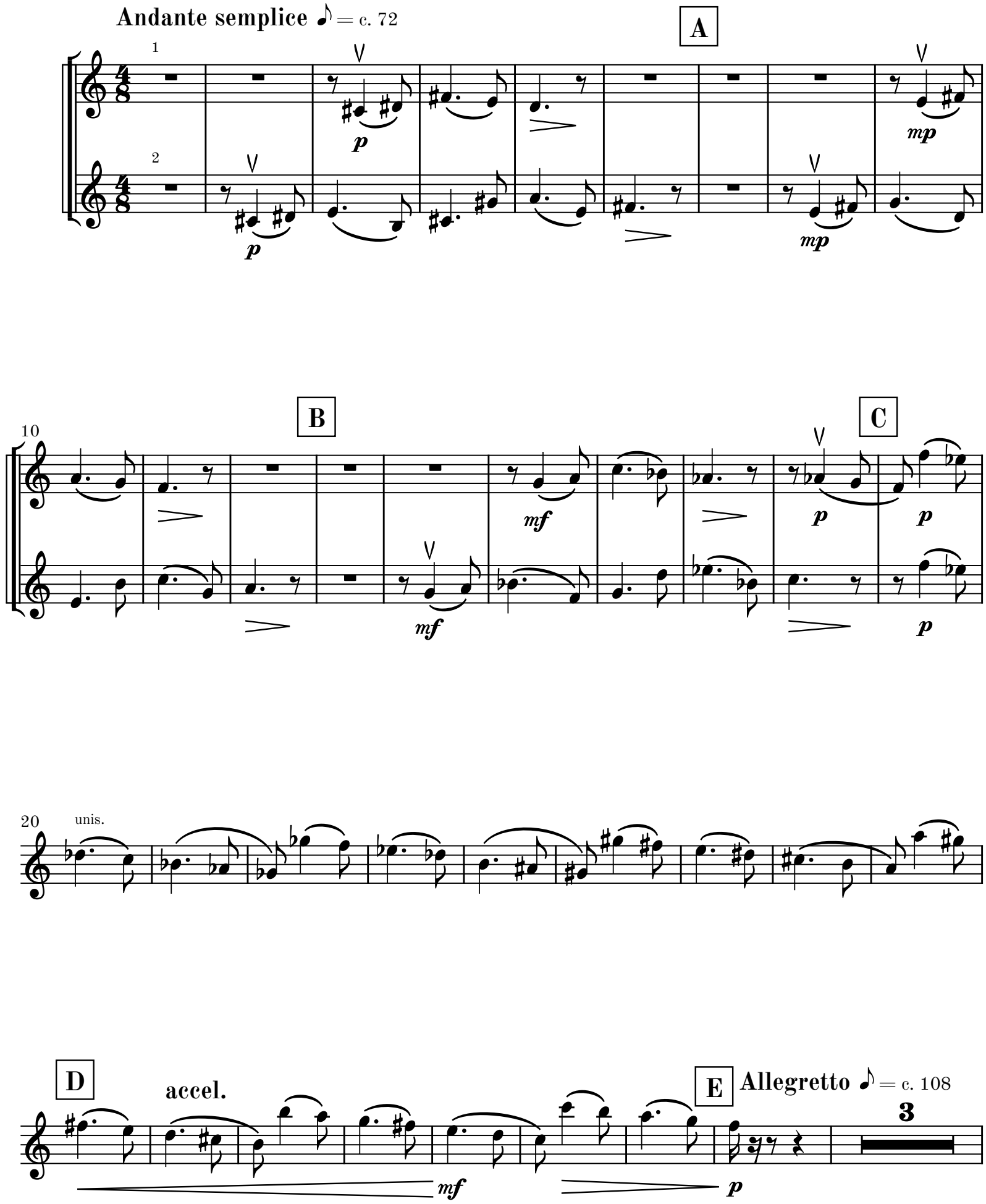
In Liquid... (2008)

Concerto for accordion and strings

Martin Lohse 2026

W. 29e

dedicated to Bjarke Mogensen



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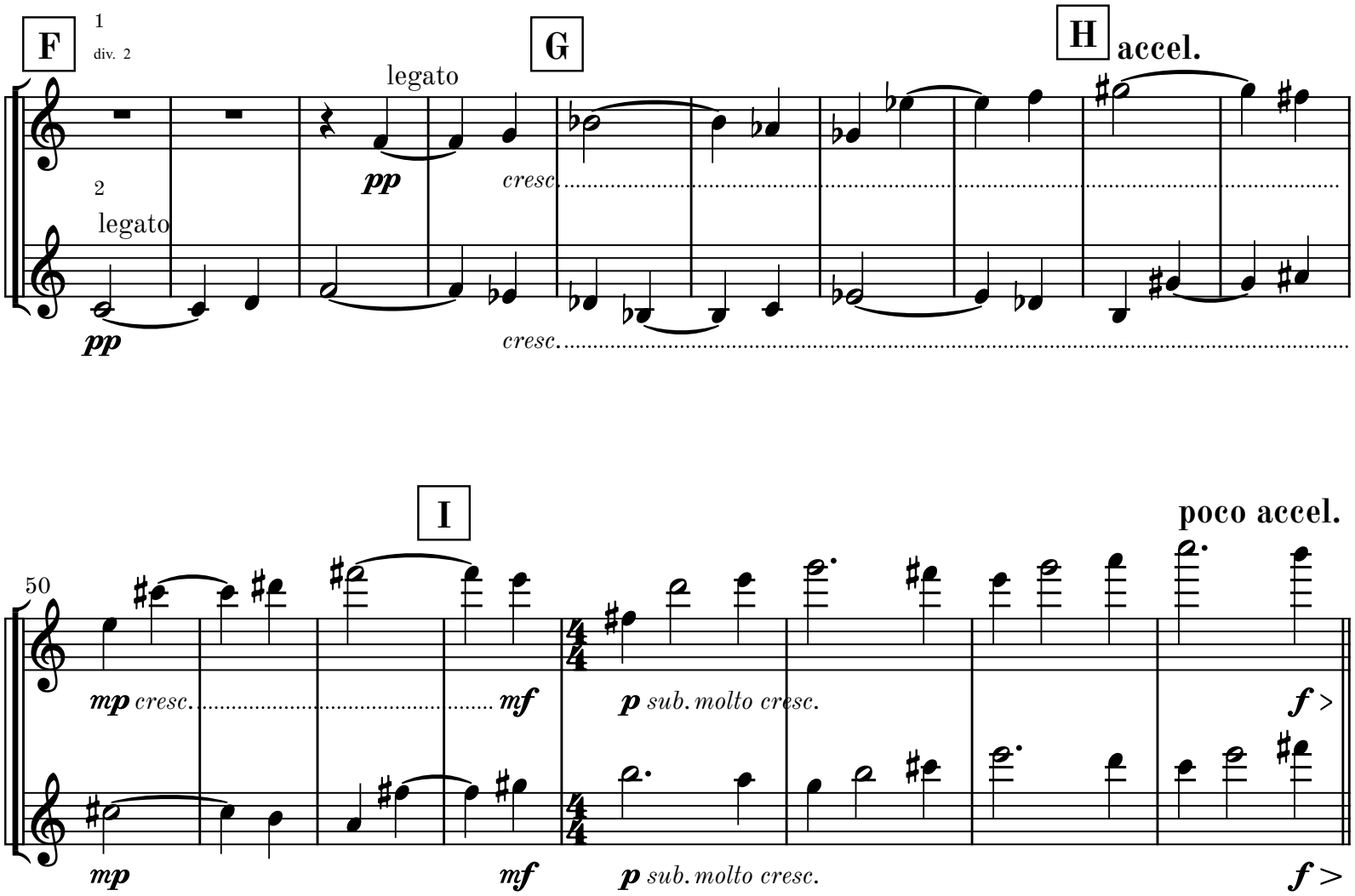
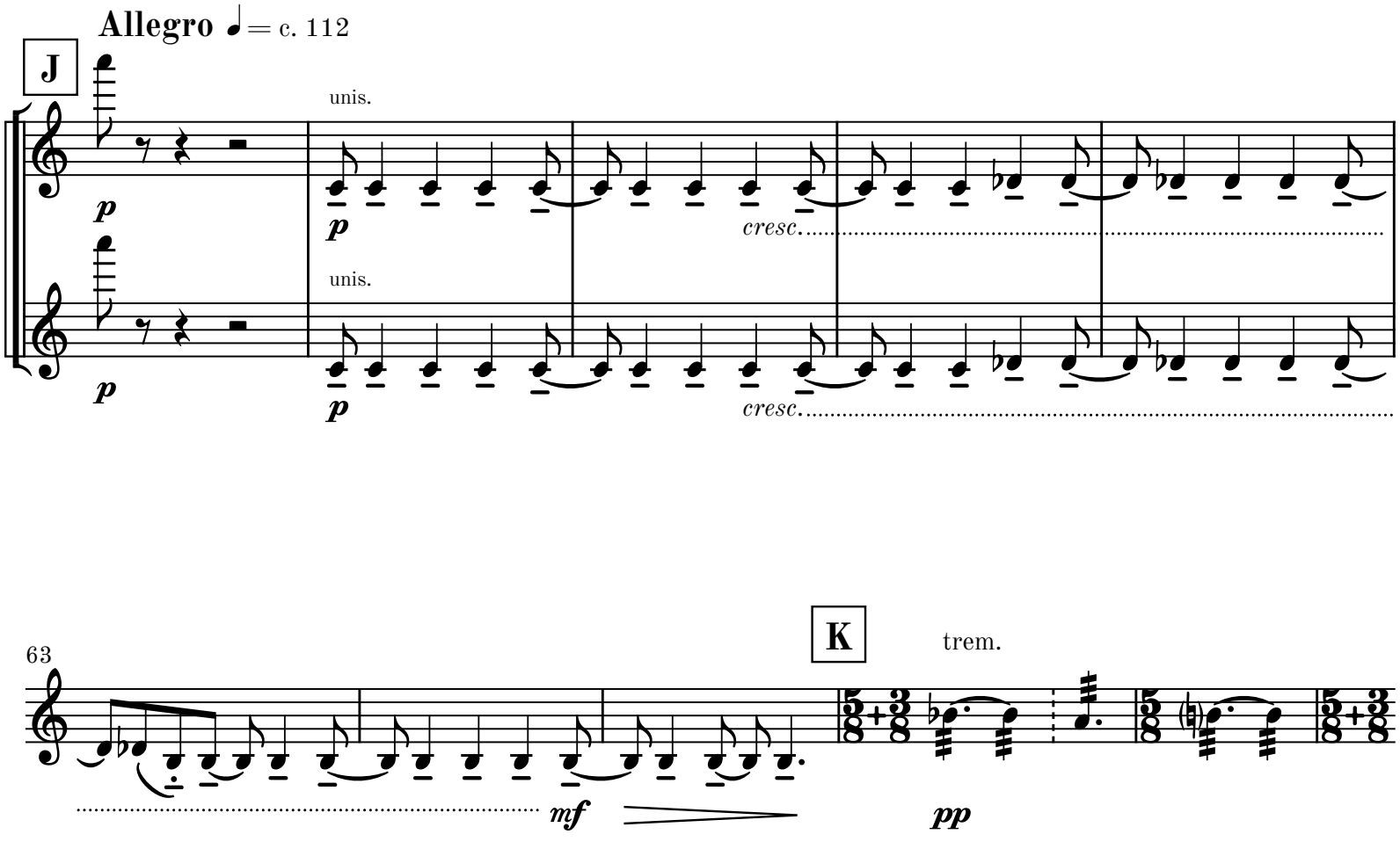

F
1
div. 2
2
legato
legato
pp
pp
G
cresc.
cresc.
H
accel.
I
poco accel.
50
mp cresc.
mf
p sub. molto cresc.
f >
mp
mf
p sub. molto cresc.
f >


Allegro ♩= c. 112
J
unis.
p
p
cresc.
unis.
p
p
cresc.
63
K
trem.
mf
pp

68

p

L

fingered tremolo

sim.

pp *sub.*

77

M

pp *sub.*

sim.

N

poco rit.

O

molto rit.

[88]

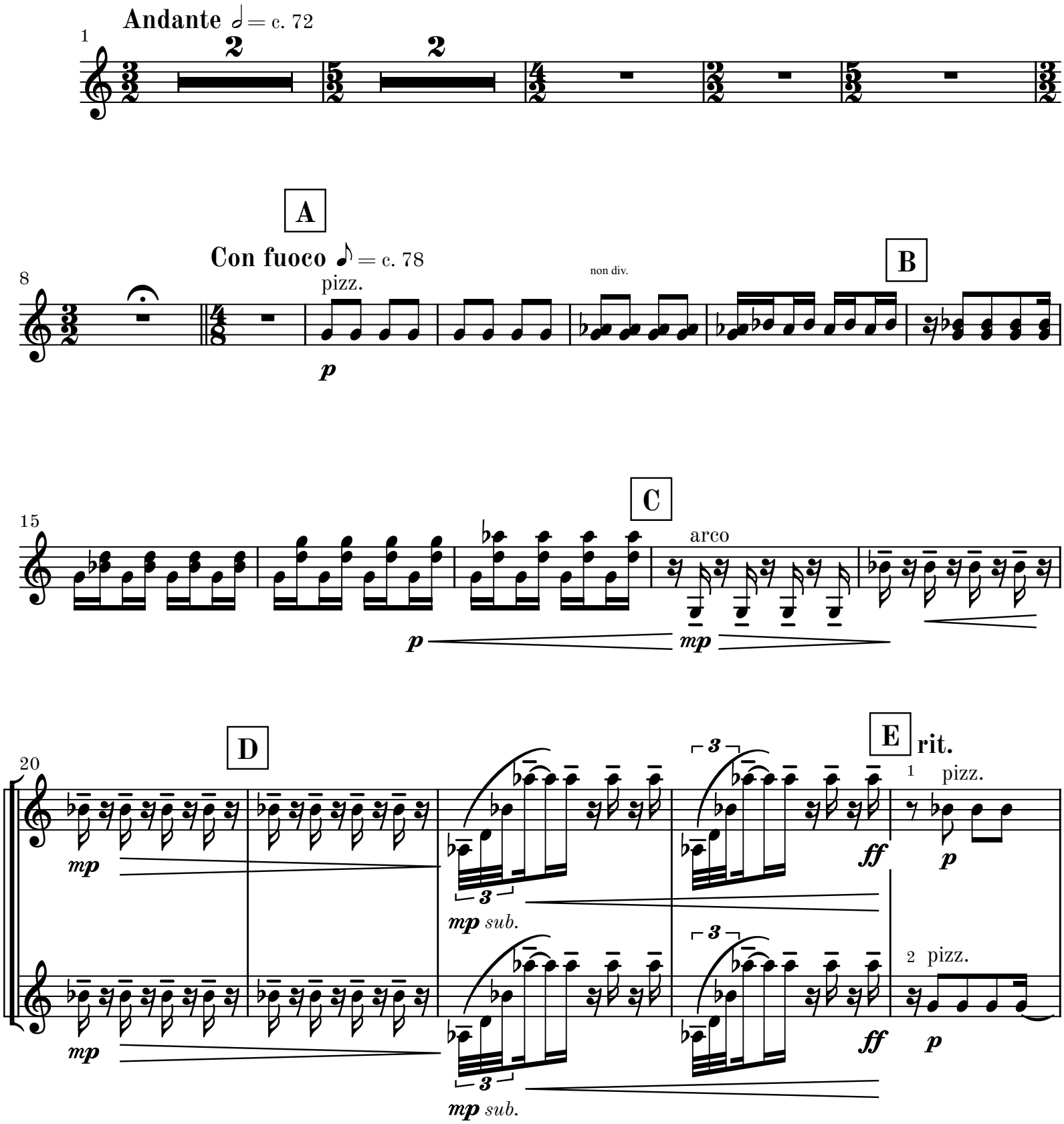
1

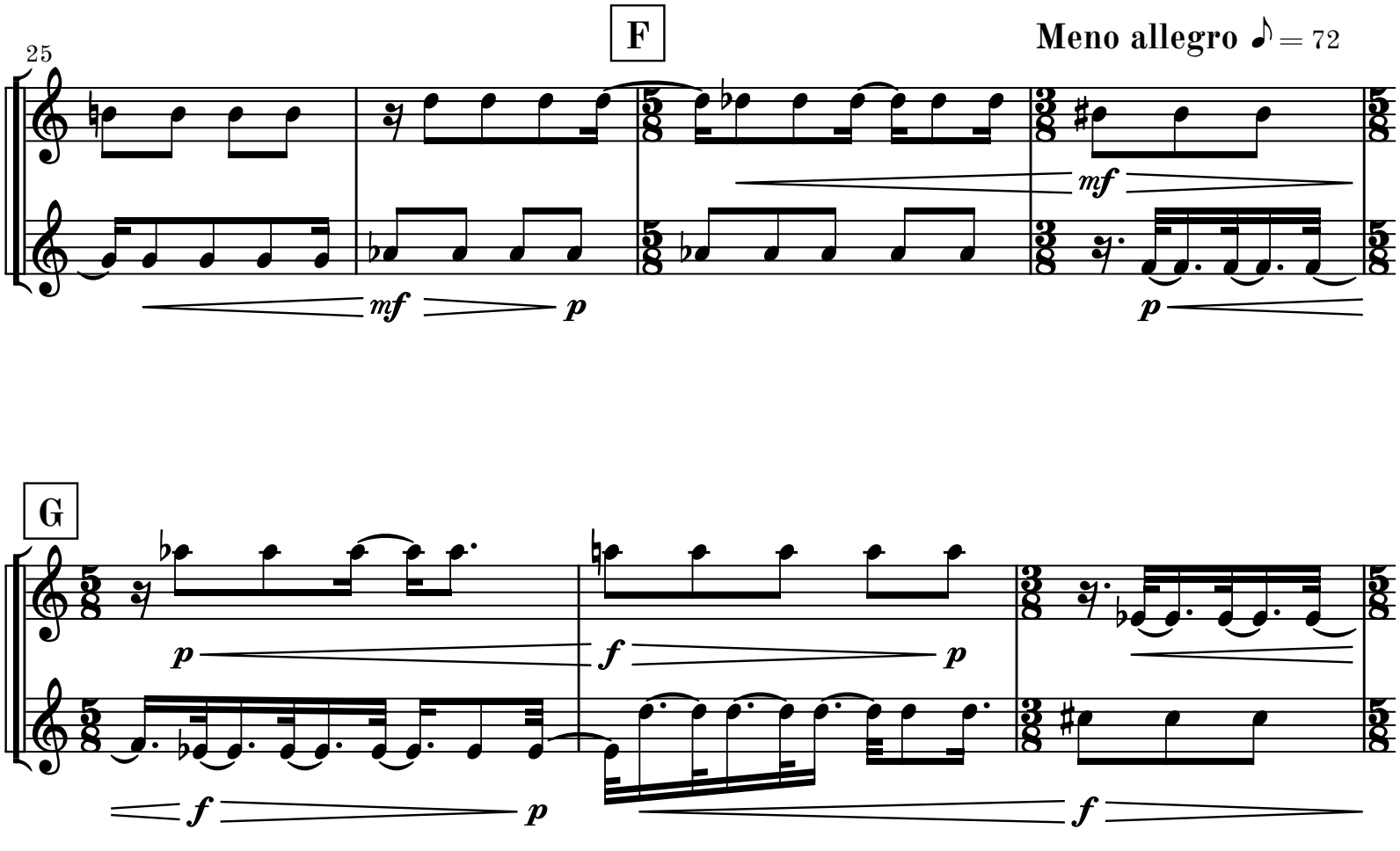
2

dim.

dim.

II


Andante 𝅗𝅥 = c. 72
A
Con fuoco ♪ = c. 78
pizz.
non div.
B
C
arco
D
E
rit.
pizz.
pizz.
mp sub.
mp sub.


25
F
Meno allegro ♪ = 72
mf
p
p
G
p
f
p
f
p
f
H
f
p
p
I
rit.

III

Allegro ♩ = 132

Movement III may be omitted

6

A **Andante** 𝅗𝅥 = 74

(arco)
con sord.

p

12

rall.

dim.

B **Largo** 𝅗𝅥 = 48

18

pp

C

sempre (𝅗𝅥 = c. 48)

25

p *poco cresc.* ***mp*** *dim.*

D

senza sord.

Moderato ♩. = c. 104

2 **2** **4**

30

molto ritardando

attacca

continue to movement V if omitting movement IV

IV

Tacet

attacca

V

A **Allegro moderato** ♩ = c. 96

Vn. I

f espress.

3

4

legato

B **rit.**

C **A tempo** ♩ = c. 96

p

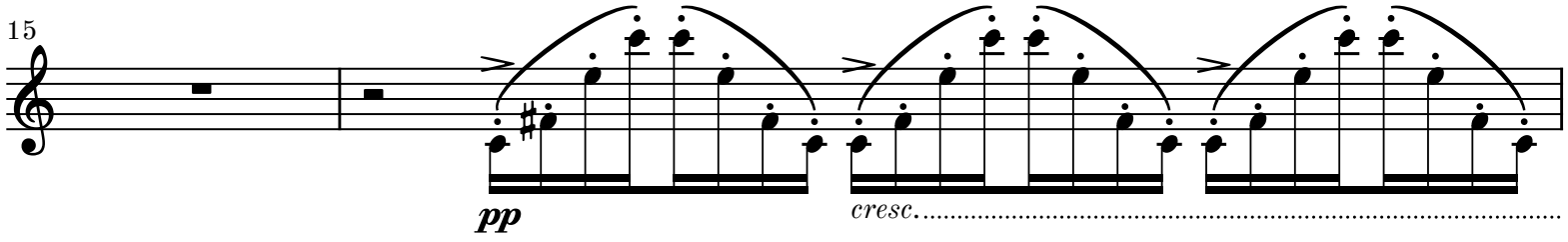
mp

10

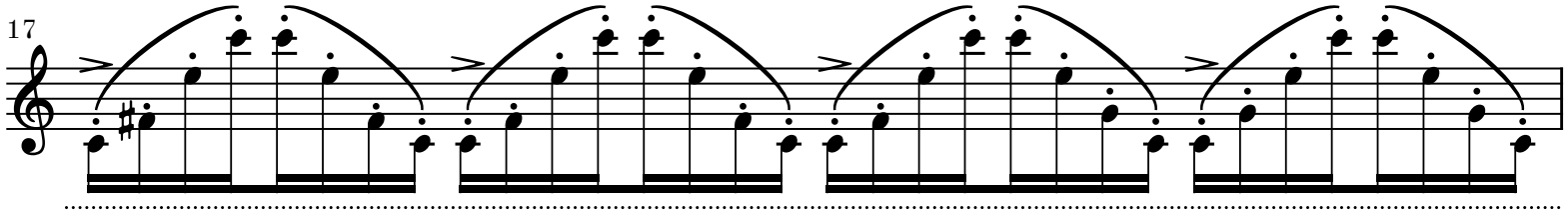
D

fff *f* *mp* *pp*

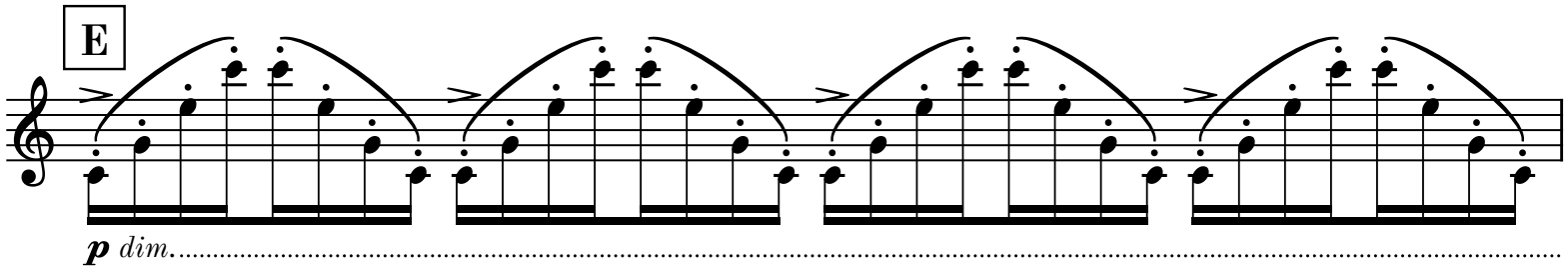
15



17



E



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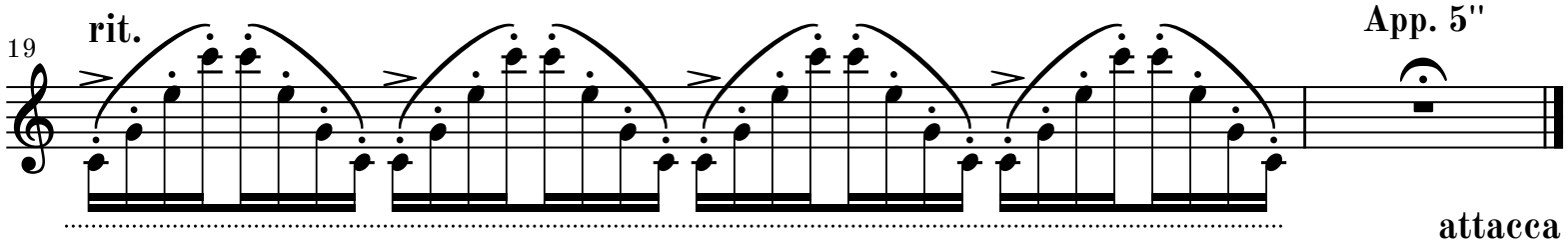


VI

Adagio cantabile
e semplice
♪ = c. 66

1

A

5

pp intimamente

B

2

p semplice

14

C

pp intimamente

D

2

p semplice

27

E

trem. sul pont.

pp

F

10

G

13

H

13

76

I

(trem. sul pont.)

Cb. 8ba (pizz.)

pp

J

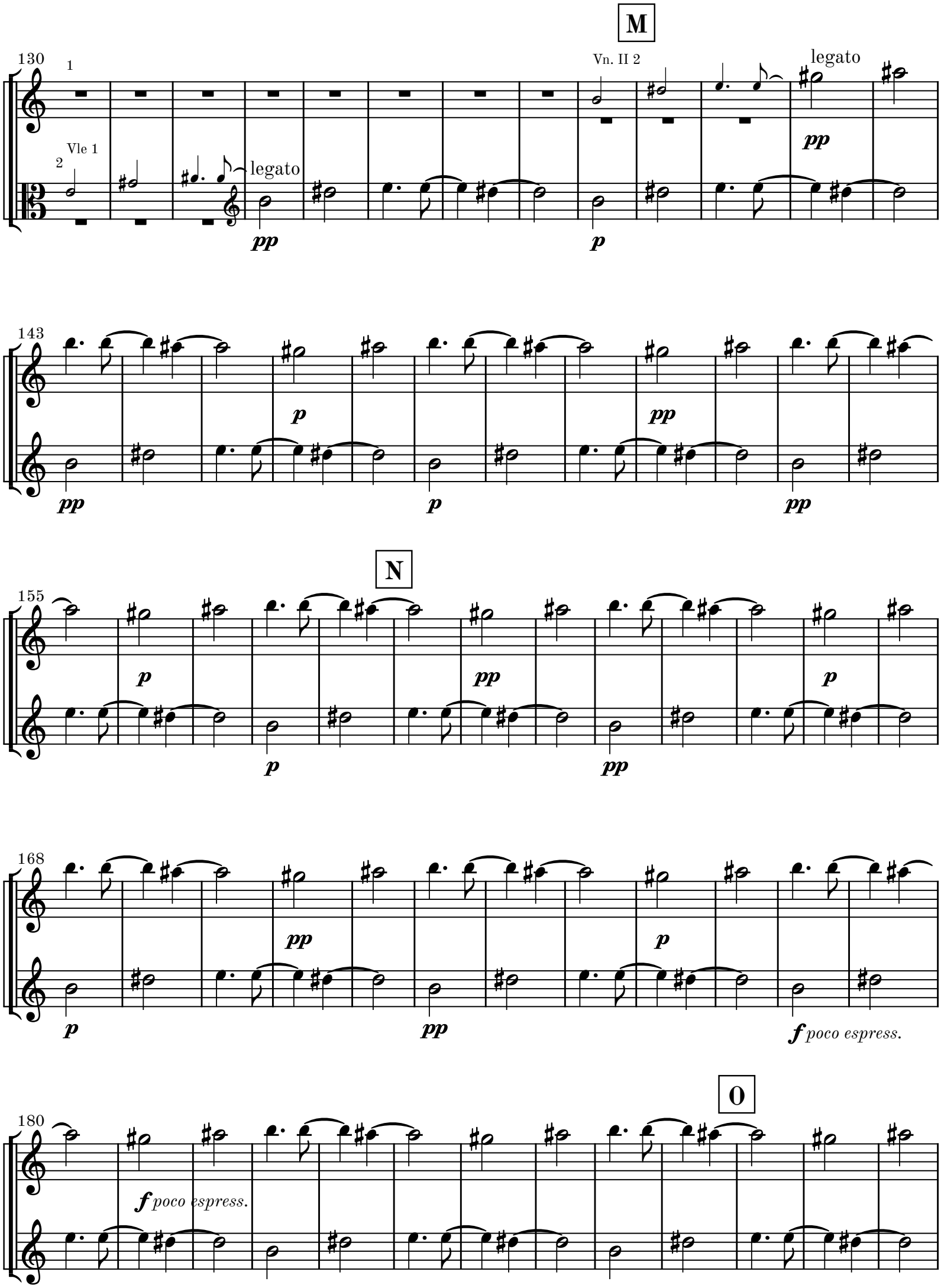
12

K **Andante cantabile e semplice** ♪ = c. 80

L

20

10


M
130
1
Vn. II 2
legato
Vle 1
2
legato
pp
p
pp
143
p
pp
pp
p
pp
N
155
p
pp
p
p
pp
168
pp
p
p
pp
f poco espress.
O
180
f poco espress.

193

205

fff *espress.*

fff *espress.*

P

218

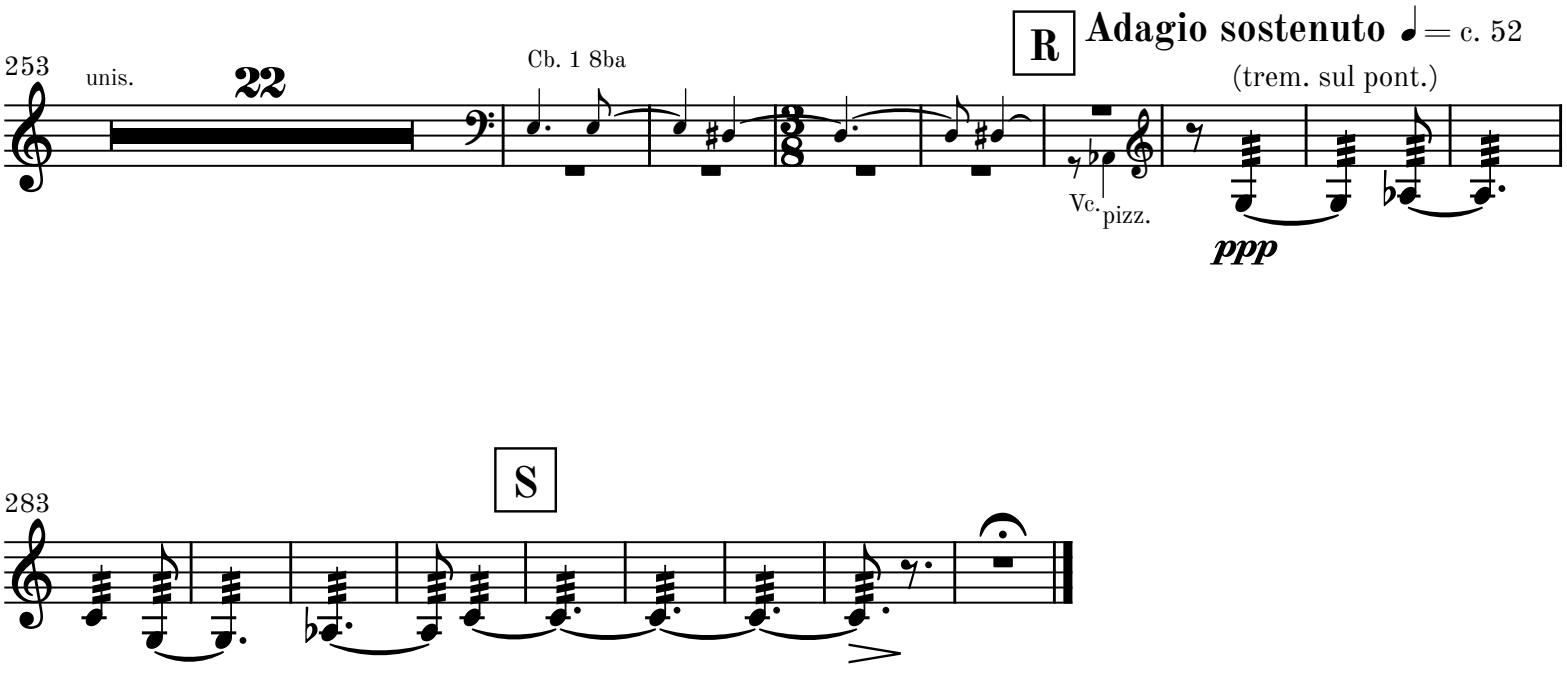
p *cantabile*

p *cantabile*

230

Q

243


253
unis.
22
Cb. 1 8ba
R
Adagio sostenuto ♩= c. 52
(trem. sul pont.)
Vc.
pizz.
ppp
283
S